

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 8

AV

Chaque 750



PARIS, S. RICHAUT, Editeur,
Boulevard Poissonnière, N° 26 au 1^{er}
6705 R.

1924
H39



D. AGUADO.

Op. 8.

CONTRED.

R. 8956.

Imp: S. RICHALT r. CADET 18.

VALTZ.

The musical score is written on seven staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

VALTZ.

The musical score is written for a single melodic line in treble clef, D major (two sharps), and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. The second staff contains a repeat sign (double bar line with two dots) in the middle. The third staff continues the melodic development. The fourth staff features more complex rhythmic patterns with beamed eighth notes. The fifth staff is marked with "FIN." above the first measure, indicating the end of the piece. The sixth staff continues the melody with various fingering indications. The seventh staff concludes the piece with a double bar line and the marking "D.C." (Da Capo) at the end. The overall style is typical of 19th-century piano music.

CONTRED.

FIN.

D.C.

CONTRED.

6/8

FIN

D.C.

CONTR. 6/8

The musical score is written for a Contrabass (CONTR.) in 6/8 time. It consists of a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The piece is characterized by a series of eighth-note runs and ornaments, many of which are marked with fingerings (1, 2, 3, 4, 5). The notation includes various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

WALTZ.

FIN.

D.C.

W
WALTZ.

The musical score is written for a waltz in 3/8 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a single system, with the first staff containing a treble clef and the subsequent staves containing bass clefs. The score includes various musical notations such as notes, rests, and fingerings. The first staff has a treble clef and a 3/8 time signature. The music is written in a single system, with the first staff containing a treble clef and the subsequent staves containing bass clefs. The score includes various musical notations such as notes, rests, and fingerings. The first staff has a treble clef and a 3/8 time signature. The music is written in a single system, with the first staff containing a treble clef and the subsequent staves containing bass clefs. The score includes various musical notations such as notes, rests, and fingerings.

ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obra	Precio
1.º 12 Valses para la Guitarra	61
2 Rondos	5
3 Ocho picecitas	5
4 Seis picecitas	5
5 Método	36
6 Nuevo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan	5
12 Seis minuets y seis valsos	5
13 Picecitas agradables y no dificles	5
14 Diez picecitas no dificles	5
15 El Minuet alandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT.

Le signe / (Glisse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADO.

Ouvr.	Prix
1.º Douze valse pour la Guitare	61
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	36
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiées aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites, huit contredanse	5
12 Six mennets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet alandangado varie	5
16 Le fandango danse Espagnole	5